



## 2023 FALL ICHO GAZETTE

### International Curly Horse Organization

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#### FALL GAZETTE 2023

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#### Hello ICHO Members and Friends!

Setting goals can create a mission and produce achievements. As winter sets in, check out page 4 of the gazette and consider entering the Virtual Fun Show that goes through February. It's a FUN show! A very small class fee goes towards Curly research, and you all know, the research department has been very busy and making great strides.

It takes a village, but Dr. Wilkinson has been a cornerstone in advancing our Curly genetics scientific education, as well as Earlene "Bunny" Reveglia. It's with great anticipation that their labors have produced two Curly genetics books coming out soon.

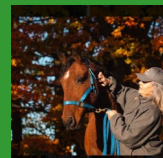
#### And they will knock your horseshoes off!

You will know when they are ready. Meanwhile, much behind the scenes work is being done daily to bring this treasure to you. So consider entering the Virtual Fun Show, it's on right now, and know you are helping to fund this incredible research. Thank you!

At the ICHO office, the Board wishes you and yours a safe and happy holiday season, full of laughter, fun, family and friends, especially our four legged Curly friends. Best Wishes from the bottom of our hearts.

Joan Henning, ICHO President and

Angel Leggs, ICHO #1263-D



The ICHO 2024

Calendar is now

Available!



## GAZETTE AD DEADLINE

We now have a new Gazette ad deadline schedule for submitting ads as follows:

WINTER: Dec 15

SPRING: Mar 15

SUMMER: June 15

FALL: Sept 15

Ads that are received after the deadline will be run in the next following issue. Payments must also be made before the deadline. All ads and payment must be sent to the office. Thanks!

ARTICLES- We are always looking for interesting articles for the Gazette. The article could be about training, health tips, an interesting story about a Curly or anything of interest horse related. Please send all articles to the office before the deadlines. Awaken the writer within you!

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### ICHO now offers DNA testing for:

|                                       |                 |
|---------------------------------------|-----------------|
| <i>Ancestral only TX A&amp;M</i>      | <i>\$25.00</i>  |
| <i>Parentage Only U of KY</i>         | <i>\$35.00</i>  |
| <i>Genetic Panel</i>                  | <i>\$149.00</i> |
| <i>Pro Panel (Genetic Panel Plus)</i> | <i>\$179.00</i> |

*Visit the website for more info or contact the office.*



**GAZETTE SCHEDULE**

- ❄️ **WINTER February**
- 🌱 **SPRING May**
- ☀️ **SUMMER August**
- 🍂 **FALL November**

Submit Ads & Payment to: [office@curlyhorses.org](mailto:office@curlyhorses.org)

**Ad & Payment Deadlines:**

Winter Dec 15 Spring Mar 15 Summer Jun 15 Fall Sep 15

## Gazette Ad Specials!

**Stallion Station Ad– only \$10.00 per issue, \$40.00 for the year, color ad.**

**Business Card Ad– only \$10.00 per issue, \$40.00 for the year, color ad**

**All color Ads at Black and White Prices! All Gaz Color Ad fees reduced!!**

**Full Page Color \$40.00, 1/2 Pg Color \$20.00, 1/4 Pg Color \$10.00, Classified \$10.00**

Submitting ads: \*Pay for ads online on our webpage– <http://ichocurlyhorses.org>

**All ads must be copy ready** in word doc format or jpg, png. Since we have reduced our prices we need the ads in ready to print format. For photos png is preferred since it has the best resolution. We can no longer accept pdf format because it does not insert clearly for the Gazette editing process.

All Ads must be sent to the office with payment. Ads also appear on the ICHO webpage.

Thanks! [office@curlyhorses.org](mailto:office@curlyhorses.org)

Gazette editor– Joan Henning





# icho 2024 Calendar!



**Time to order your 2024 ICHO  
Wall calendars!**

<https://www.ichocurlyhorses.com>



# ICHO VIRTUAL FUN SHOW



Fall 2023– Winter 2024

Virtual FUN Show- Nov 15, 2023 through Feb 28, 2024

All proceeds go to ICHO Curly research. Classes include Best Curly Coat in all age and coat gene categories. Costume class for the major USA holidays. **Entry fee is only \$5.00 per class!** Come Join the FUN! Classes are for ICHO and other Registered Curly horses in Open class.



See the web link below for more details and entry forms:

<https://www.ichocurlyhorses.com/virtual-fun-show.html>

### **Horse Age groups-**

**Under 1 yr of age- FOAL**

**1-3 yrs- YOUNG Horse**

**4-18 yrs- ADULT Horse**

**19+ yrs- SENIOR Horse**

### **Horse Size Categories:**

**Horse**

**Pony**

**Miniature**

### **Curly Coat Type Categories:**

**Curly Marcel Wave**

**Curly Loose Curl**

**Curly Medium Curl**

**Curly Tight Curl**

### **Smooth Coat Type Categories:**

**Bunny Fur Smooth Coat**

**Smooth Coat Winter**

### **Coat Gene Classes for tested horses-**

**KRT25**

**SP6**

**Dual Genes KRT25 & SP6**

**UNKNOWN Coat gene**

Untested Curly horses can also enter their Best Curly Coat Classes that do not specify coat type by genes.

### **COSTUME CLASS HOLIDAY THEMES:**

**New Years**

**Valentines Day**

**St. Patrick's Day**

**Easter**

**Memorial Day**

**Fourth of July**

**Halloween**

**Thanksgiving**

**Native American Day**

**Christmas**

Choose a holiday and decorate your Curly or Smooth Coat in that costume theme.

### **How to present your Curly**

**horse**, you may send a video or still photos. You may present in hand, under saddle or driving, Best Curly Coat and Smooth Coat will be in Hand- Halter.

Provide a Right & Left side view of your whole horse and a close up of the Curly coat for Best Curly Coat classes.

For Costume class provide a video of all views or photos of all views, right, left, front and hind.

**Horses must be registered ICHO, ABC, CSI or have a passport with # in EU. Smooth Coats registered in another registry like MFT etc., are accepted with proof of pedigree.**

**CROP PHOTOS before submitting, photo should be of the horse. Keep photo size no larger than 800 pixels.**

## Historical Curly Breed line-

# The Canadian Curly Horse

The first history we know of the Canadian Curly Horse comes from info shared by Ron Gale of Bergen Ranch, Alberta, Canada -

### *“Canadian Skjonsberg and Cypress lines*

*The Skjonsberg line first came into Alberta with a mare caught at a watering hole (Dakotas) by a fellow (Johnson was his last name) in 1902 or 1903. This Johnson fellow was Ole Skjonsberg's grandfather. Ole himself started raising Curly Horses in the 1930's and very few, if any, records were kept. As close as I can find out there were two pockets of Curly Horses in Alberta many years ago that I don't think were necessarily related. One was Skjonsberg's and area, and the other one being somewhere around the Cypress Hills. One old timer remembers seeing Curly Horses working the fields here in Alberta when he was very young.*



**Canadian Curly  
Skjonsberg Line**

Banner\*

unknown

Echo\*

Roy Olepeter\*

unknown

Comanche

Curly gene from the Dakota's KRT25

unknown

*Bob Pollock along with two brothers arrived in the Cypress Hills area of Saskatchewan in 1883 from Winnemucca, Nevada with at least one Curly Horse. This seems to be the start of the Curly influence to the eventual "Cypress" Curly Horses. The Curly Horses that George Naismith raised came from Bob Pollock originally and Ken and Marg Perrin got their breeding stock from George. Ken and Marge were the ones that registered their Curly Horses with the **Cypress** label.”*





**Cypress Nicker\***

Curly gene from Nevada KRT25

[Nicker Too AQHA 210,397](#)

[Domino Nick AQHA 64311](#)

**Quarter Horse**

[Earls Belle AQHA P-63771](#)

[Violet's Mauna 1C 8896](#)

[Buckskin Curly \(Naismith's\)\\*](#)

**Bob Pollock Line**

[Nick W AQHA P-14,947](#)

[HJ Skipalong AQHA P-31206](#)

[Snake River AQHA](#)

[Palo Alto Belle AQHA](#)

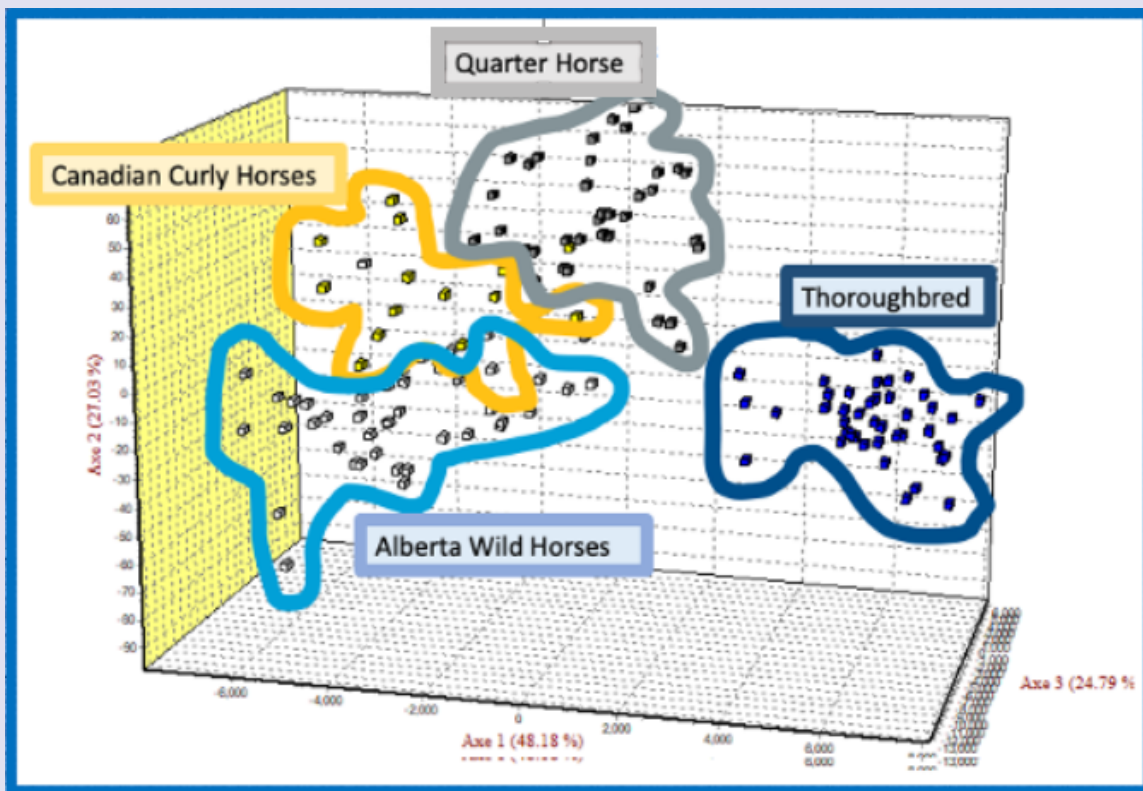
[Mauna Kea Thoroughbred](#)

[Burrs Violet Thoroughbred](#)

unknown

unknown

**\*New Findings-** With the recent genetic typing of the Canadian Curly Horse done by Dr. Gus Cothran, TX A&M, we have found that the Canadian Curly Horse line clusters very close to the **Alberta Wildies**, a feral horse herd in Alberta, as well as the American Quarter Horses, also known simply as Quarter Horses. Historically it is known the Cypress Canadian Curly lines have been bred to Quarter Horses as seen above in the Cypress Canadian Curly- Cypress Nicker's pedigree.



With genetic testing, the Canadian Lines carry the Curly Coat Gene KRT25.



## Alberta Wildies ~ shared by Darrell Glover HAWS, photographer Deb Gibeau

We are not sure if Curly coated horses existed in the Alberta Wildies in the past or the Alberta Wildies were used to breed to the imported Curly horses brought to Canada from the Dakota's and Nevada. We also do not know if the horses brought to Alberta by Sioux Chief Sitting Bull and Chief White Bird of the Nez Perce, had influenced the herd or had Curly horses in their herds, but it is possible. There are no known Curly Horses in the Alberta Wildies at this time, confirmed by those that watch over the herd, Darrell Glover at HAWS <https://www.helpalbertawildiessociety.com/> However, the relationship of Canadian Curly Horses to the Alberta Wildies is very strong.



## Alberta Wildie ~ photographer Deb Gibeau

Dr. Gus Cothran did genetic typing of the Alberta Wildies and the herd consists of a mix of horse breeds including the **Canadian Horse, Draft mixed breeds, Spanish horse and the Indian Pony**. It is a unique herd that needs preserved and



genetically types closer to the cold blooded breeds. Dr. Gus Cothran talks about his findings on the Alberta Wildies ~ <https://fb.watch/od30o6hptv/>



**The Canadian Horse-** Known as *The Little Iron Horse*, was a small, robust, solidly-built horse. The horse was developed in France and brought to Quebec on the French King Louis XIV's ships in the 1660s. These horses were some of the King's best, taken from his Royal Stud and which are thought to have originated from Norman and Breton stock. The Breton horse was small and noted for its sturdy frame and energy.



Breton Draft

The Norman horse resembled the Breton but had some oriental blood; possibly Arab, Turk or Barb, but most likely Andalusian. The Norman horse contributed to the formation of the Percheron breed.



Percheron Draft

The Canadian Horse is the official horse breed of Canada. Many US breeds also carry the Canadian Horse in their background. The Canadian horse excelled as a fine carriage horse and riding horse and is used by the Canadian Mounted Police.

**Mixed Draft Breeds** found in the Wildies could be from a variety of draft breeds like the Belgian, Clydesdale, Shire, Percheron, etc.



Draft Breeds



## **Native Indian Pony- the Lac La Croix Indian Pony.**



Lac La Croix Indian Pony- a semi-feral Canadian horse breed developed by the Ojibwe people. The breed consists of the Canadian Horse, British Pony and Spanish Horse. The pony stands between 12 to 14.2 Hands. To save the breed from extinction, a Spanish Mustang stallion, Smokey SMR 169, was used to breed to Lac La Croix mares. The pony is still an endangered breed.

**Spanish Horse-** The Spanish influence from the Spanish conquistadors horses and the Andalusian.



Andalusian

The Alberta Wildies are a very unique group of horses found in Canada. The fact that Canadian Curly Horses relate to them so strongly makes them a very unique group of Curly Horses that are different from the USA Curly Horse types.

It would be a wonderful goal to preserve the Canadian Curly Horse as its own unique Curly Horse Breed Line.

The Canadian Curly Horses also typed closely to the American Quarter Horse since they were bred to Quarter Horses quite often.



The American Quarter Horse- AQHA formed in 1940 to preserve the rancher's popular ranch horses. They are also the fastest horses in the quarter mile, hence their name. They are one of the most popular horse breeds.

The Historical Curly Line- [\*\*The Canadian MINATURE Horse\*\*](#)

Ellen Bancroft of Washington bred Canadian horse BNC Hobo to a Miniature mare, Coffey Grounds Red Echo and produced a colt, The Pirate EB.



**BNC Hobo**, Canadian Skjonsberg line.

The Curly gene came from the Dakotas, KRT25.





**The Pirate EB**, foundation stallion of the Canadian Miniature line.

This is the only Canadian line of Miniature Curly horses and carries KRT25. It types as its own unique Curly Breed line and is unrelated to the other Curly Miniature lines. The historical background of this Canadian Miniature line are the Alberta Wildies and Miniature Horses. It is one of the last full Canadian line of Curly Horses. Their preservation is very important

*Bunny Reveglia*

## **AISHIHIK HERITAGE SEAL**

With the new genetic findings about the Aishihik horses being their own Curly Horse breed line, all Aishihik lineage ICHO registered horses will receive an Aishihik Heritage seal. If already registered they will receive an Aishihik Heritage card, if being registered they will receive a Heritage seal on the back of the certificate. Since most

Aishihik are mixed with other Curly lines since Joe Mead's initial breeding program, the dominant Curly line will also be listed as Curly Line, as well as an Aishihik Heritage seal. This is so we can keep track of this rare Aishihik Heritage Curly Horse Line. If you think your Curly Horse or Smooth Coat qualifies, list "Aishihik" under your horses name and registration number, please contact the office using this submission form at the bottom of the webpage-



**<https://www.ichocurlyhorses.com/preservation-association.html>**

# Historical Curly Line-

# AISHIHIK Curly Horses

Joe Mead was the original breeder of this Curly line and the horses were from Indigenous Native people from the Aishihik Lake region, Yukon, Canada. We know little of the background of the early horse or horses Joe Mead acquired there. Our only link is through Blossom, the dam of the The Yellow Hornet. The Yellow Hornet line has the largest number of offspring. Blossom also had these offspring- Ebony Orchid, Mead's Gold Dust and The Duchess. The Yellow Hornet line was typed by Dr. Gus Cothran, TX A&M and was found to be its own Curly breed line and unrelated to other Curly breed lines, yet some relationship to Damele and Canadian lines shows, probably because Joe Mead bred the Ashihik line to these other lines. The closest links to background breeds are the Foundation Appaloosa.



**Blossom** ~ Aishihik line mare with Joe Mead Photo provided by Joe's cousin Janey Moen.



**The Yellow Hornet\***

Yellow Jacket\* ABC 522(f)

Holbrooks Curly\* Unknown Curly

Buckskin Curly (Damele)\*

Four Mile Nik Nak  
\*assumed Curly

Blossom (Meads)\* App

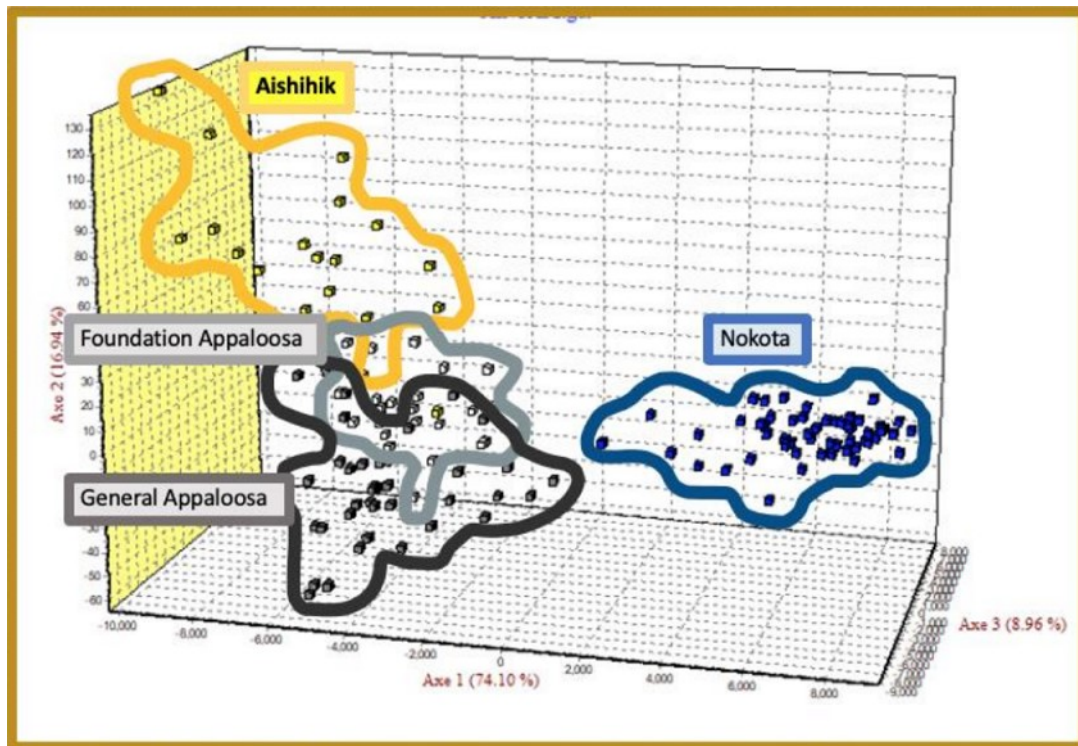
Aishihik line

Duchess

Chief of Fourmile APHC F-2219 TB/Foundation  
\*Assumed Aishihik Mare Appaloosa

Walpinit Appaloosa / Nez Perce

Chere Belle Morgan



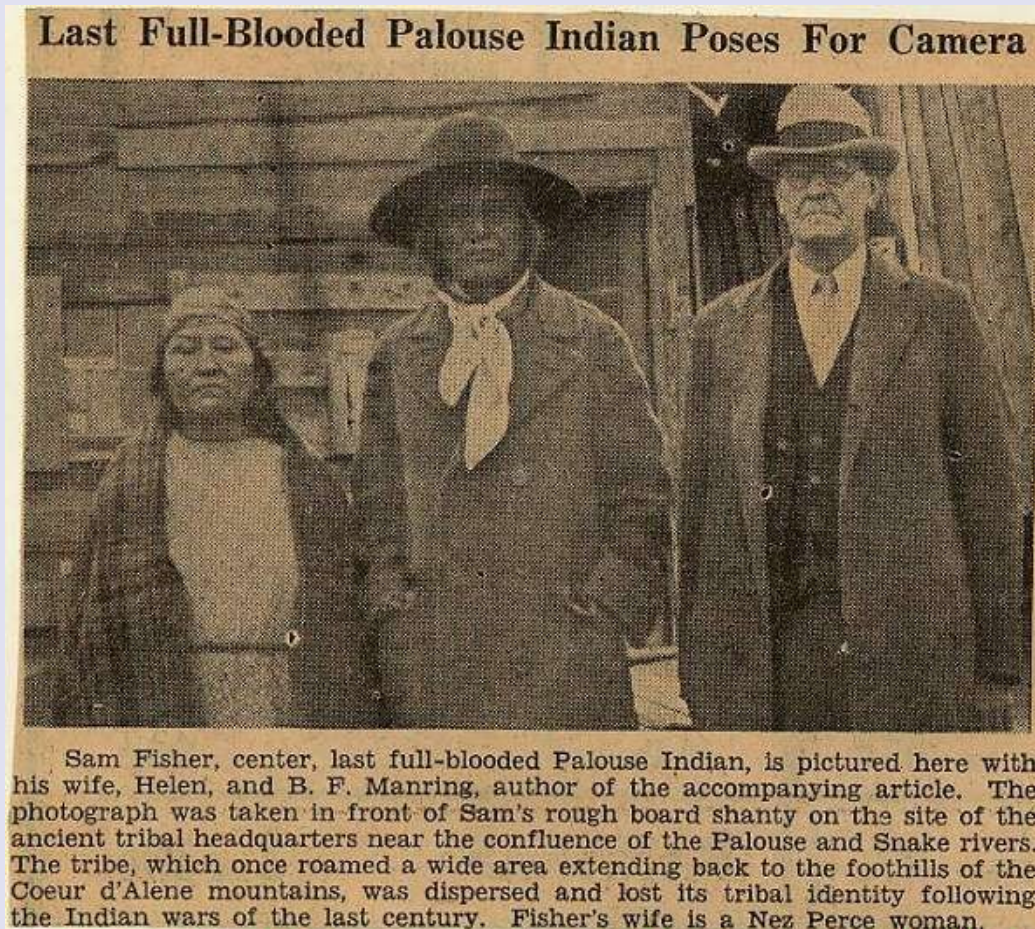
The close relationship of Aishihik Curly Horses to Foundation Appaloosa shows in this graph. It also shows there is no relationship to Native Nakota horses.

The Foundation Appaloosa's found in the Aishihik line are very old lines pre-registry Palouse/Appaloosa horses. These lines of Foundation Appaloosa are from an early Appaloosa breeder named Guy Lamb and his father from Washington State that resided along the Snake and Palouse River. The other breeder of this line was a Palouse Native American named Sam Fisher who lived along the Palouse River. His horse breeding was separate from the Nez Perce and their horses that were confiscated from Chief Joseph after the battle of Bear Paw since the Palouse did not take part in that conflict.

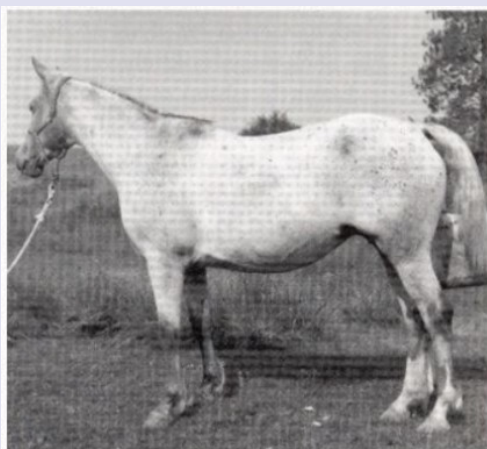
Sam Fisher was known to breed some of the finest Palouse spotted horses and many sought his early bred Palouse Appaloosa horses including the Lamb family. This started a very sought after line of pre- registration Foundation Appaloosa's. These are the horses found in the Aishihik line of Curly Horses. Because of the origin of Aishihik horses from the Native people in the Aishihik Lake region of the Yukon, Canada and the strong relationship with Native bred Palouse horses, the Aishihik line could be considered a Native Aishihik Curly line that is



separate from the Sioux Native Warrior Curly horses. Sam Fisher photo:



One of Sam Fisher's Palouse mares- Lucy and his Palouse Stallion Rex



*Lucy was an intelligent strawberry red roan mare,*  
**Palouse mare bred by Sam Fisher**

**Western Horseman Magazine 1954**



• Rex as a three-year-old with Faye Hubbard up. Rex died in 1945.

**Palouse Stallion bred by Sam Fisher**



Rex x Lucy produced Trixie, a Sam Fisher line Palouse Mare who in turn produced Kamiak Trixie, dam of Chief of Fourmile. The Sire line of Kamiak Trixie was from a Guy Lamb Palouse sire named Knobby, who sired Little Dan, who sired Old Blue. Old Blue was Kamiak Trixie's sire.



Knobby- Palouse country born on the Palouse River, owner/breeder Guy Lamb



Old Blue age 30



## CHIEF OF FOURMILE

Blue Roan Horse Appaloosa 1952

|  |   |  |   |
|--|---|--|---|
| <b>PICCOLO</b><br>Brown 15.1 hh 1933<br>Thoroughbred<br>(USA)<br>United States | <b>WHICHONE</b><br>Brown 1927<br>Thoroughbred<br>(USA)  | <b>CHICLE</b><br>Bay 1913<br><b>FLYING WITCH</b><br>Bay 1917                       | <b>SPEARMINT</b><br><b>LADY HAMBURG</b><br><b>BROOMSTICK</b><br><b>FLY BY NIGHT</b><br><b>DARK RONALD</b><br><b>MOTHER-IN-LAW</b><br><b>VOTER</b><br><b>GINGHAM</b>   |
|  | <b>PICOLINE</b><br>Bay 1927<br>Thoroughbred<br>(GB)   | <b>SON-IN-LAW</b><br>Brown 1911<br><b>PICRIC</b><br>Chestnut 1914                  | <b>KNOBBOY</b> Guy Lamb<br><b>SPOT</b> Nez Perce/Palouse<br><b>CALICO</b> Sam Fisher<br><b>SAM FISHER HERD MARE</b><br><b>CALICO</b> Sam Fisher<br><b>SAM FISHER HERD MARE</b><br><b>CALICO</b> Sam Fisher<br><b>SAM FISHER HERD MARE</b> |
| <b>KAMIAK TRIXIE</b><br>Chestnut 1932<br>Appaloosa<br>Aphc F-3255 Palouse      | <b>OLD BLUE</b><br>Blue Roan 1930<br>Appaloosa<br>unreg. Guy Lamb and Sam Fisher Palouse bred | <b>LITTLE DAN</b> Guy Lamb<br>Appaloosa<br><b>LUCY</b> Sam Fisher<br>Red Roan 1921 | <b>KNOBBOY</b> Guy Lamb<br><b>SPOT</b> Nez Perce/Palouse<br><b>CALICO</b> Sam Fisher<br><b>SAM FISHER HERD MARE</b><br><b>CALICO</b> Sam Fisher<br><b>SAM FISHER HERD MARE</b><br><b>CALICO</b> Sam Fisher<br><b>SAM FISHER HERD MARE</b> |
|  | <b>TRIXIE</b><br>Red Roan<br>Appaloosa<br>unreg. Sam Fisher Palouse                           | <b>REX</b> Sam Fisher<br>Blue Roan<br><b>LUCY</b> Sam Fisher<br>Red Roan 1921      | <b>KNOBBOY</b> Guy Lamb<br><b>SPOT</b> Nez Perce/Palouse<br><b>CALICO</b> Sam Fisher<br><b>SAM FISHER HERD MARE</b><br><b>CALICO</b> Sam Fisher<br><b>SAM FISHER HERD MARE</b><br><b>CALICO</b> Sam Fisher<br><b>SAM FISHER HERD MARE</b> |

Chief of Fourmile's sire was a Thoroughbred, but his dam line was all old Foundation Palouse Appaloosa. Chief of Fourmile was a very famous Appaloosa, He even has his own Breyer horse.

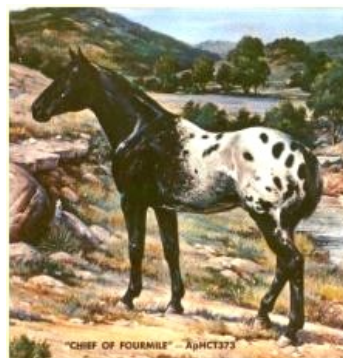
### Chief Of Fourmile



Bred by Calvin Parvin of Pullman, Wash., CHIEF OF FOURMILE was a three time National Performance Horse from 1955-1958, and was the only horse to win this title three times. Foaled in 1952, CHIEF OF FOURMILE is by PICCOLO and out of KAMIAK TRIXIE. He was a winner in many regional events. A popular painting of this horse drew attention to the Appaloosa breed. He sired 107 registered foals.



Chief of Fourmile - Breyer Horse

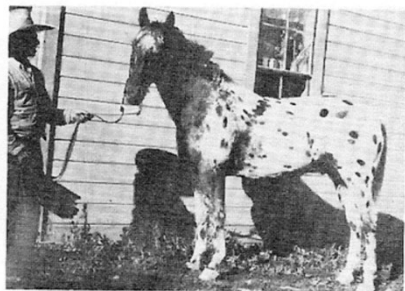




The other Foundation Palouse Appaloosa in the Aishihik line is Walpinit.

| WALPINIT  |  |  |                                |
|---|--|--|--------------------------------|
| Brown Colt Appaloosa 1955                             |  |  |                                |
| LAST CHANCE C<br>Bay 1951<br>Appaloosa<br>Aphc F1370  | PATCHY<br>Black 1939<br>Appaloosa<br>Aphc F-416<br>Chet Lamb       | PATCHES<br>Blue Roan 1935<br>Guy Lamb Appy | BABY PATCHES - Nez Perce       |
|   |  | MISS ROSALIA<br>Brown 1926<br>Thoroughbred | BLUE SPECK - Unknown Appy 1930 |
|   | ROCKSEY<br>Blue Roan 1939<br>Appaloosa<br>Aphc #F-636<br>Chet Lamb | APPY HORSE<br>Appaloosa                    | PONCE DE LEON - Thoroughbred   |
|   |  | APPY MARE<br>Appaloosa                     | MISS TEMPO - Thoroughbred      |
| FANTASIA<br>Blue Roan 1948<br>Appaloosa<br>Aphc F2603 | Unknown  |  |                                |
|   | Unknown  |  |                                |

Walpinit also carried a little Thoroughbred but was mostly old line Palouse. Baby Patches was born on the Colville, WA reservation bred by the Nez Perce. Guy Lamb purchased him from the Native Americans. He sired Patches bred by Guy Lamb.



**BABY PATCHES, Age 2, sire of Patches. This horse antedates the studbook. He is the grandsire of Patchy No. 416.**



Baby Patches- Nez Perce Colville Reservation



Patches - Guy Lamb Nez Perce line

Patches sired Patchy a Chet Lamb bred horse



Patchy - National Champion

APHC HALL OF FAME 1986  
1948 Natl Ch Aged Stallion & Natl Grand Champion Stallion  
1952 Natl Champion Performance Horse  
1953 Natl Ch Get of Sire  
1955 & 1959 Res Natl Ch

Rocksey was also a Chet Lamb bred horse, no photo available. Walpinit carried the old sought after lines of Palouse/Nez Perce and Lamb Foundation horses. The Aishihik Curly horse is truly the Native Ashihik Curloosa. With their colorful Lp markings and their Curly coat, they are a beautiful horse of rare Aishihik Native horse/s and old Native Palouse and Nez Perce breeding. This line of Curly horses is rare and needs to be preserved without mixing coat genes or other breed lines. Joe did mix Curly lines early on, so that cannot be avoided, but we can breed true to type in the future. Foundation Appaloosa's are a good breeding choice as are other Aishihik line horses.

Joe Mead's Native Aishihik

Curly Line Horses:



MCH War Chief ICHO/NACHR 344-D      owned by Deanna Hamrick



MCH Pocohauntus ABC 3324 owned by Janey Moen Hamrick



Dakotah Soldier owned by Deanna

*Bunny Reveglia*

# 2023 Stallion reports are due February 15, 2024

## Stallion Report- Type in Form for ICHO/NACHR Stallions

**\*If your stallion was not used for breeding, you may use the online form at the bottom of this page:**

**Stallion Report- NOT Used This Year just type in the online form and submit.**

**Stallion Report Type in Form** due by Feb 15 for previous breeding year. Late reports require a \$20.00 late fee. Do not submit handwritten forms.

**All Registered ICHO Stallions are required to submit a Stallion Report form each year even if they are not used for breeding that year.**

**All stallions actively breeding for 2012 and all years after, must be DNA tested. You may send a DNA hair sample and DNA submission form by Feb 12, 2013. Stallions not used do not need to be DNA tested until they breed.**

Active breeding stallions need to prove DNA typing. If they are not U of KY tested through ICHO, we accept other lab DNA reports and a \$10.00 recording fee.

Email or mail the other lab report.

**(TYPE in data into grey boxes on form, print, and send to office by postal mail or send the form email with your stallions name added to form, Ex-NACHR\_SR12\_Mr.Curls Stallion Report Form is in Word DOC. If you have trouble**

**You can find the above page and more information at...**

**<https://www.ichocurlyhorses.com/stallion-report.html>**



# 2023 ICHO Virtual Class **Winners!** **Congratulations!**



**YOUTH CHAMPION** Alyssa Cone **FIRST PLACE #113**

**Youth ICHO Intro B Dressage** Video Link:

<https://youtu.be/NBL5IW0IR6M>

**FIRST PLACE #61 Youth Equitation** Video Link:

<https://youtu.be/lwByq4Gk1ns>

**Renegait Curious Georgia ICHO/NACHR 2227-D**



**RESERVE YOUTH CHAMPION** Seija Koch **FIRST PLACE**

**#117 Youth ICHO Intro C Dressage**

[https://youtu.be/MfUA\\_VOHL98](https://youtu.be/MfUA_VOHL98) **SECOND PLACE #61**

**ICHO English Equitation Youth**

<https://youtu.be/bLqB01b3HJI>

**Mocha Baby Twist ICHO/NACHR 1222-D**



**FIRST PLACE** Jorgie Andersen

**#75 Youth Leadline ICHO**

Video Link: <https://youtu.be/P3wFNkcGXmE>

**Mocha Baby Twist ICHO/NACHR 1222-D**

**Mocha Baby Twist ICHO/NACHR 1222-D**



## **ADULT CHAMPION** Chantale Wellauer

**FIRST PLACE** #002 ICHO Halter <https://youtu.be/CEjqrlljZq4> **FIRST PLACE** #004 Open Halter <https://youtu.be/6emZGJOm4lc> **FIRST PLACE** #014 ICHO Showmanship <https://youtu.be/66y0uYJNoWI> **FIRST PLACE** #016 Open Showmanship <https://youtu.be/tzj7DX-G8w4>

Jondra Lunar Flare, ICHO/NACHR 775-D



## **Veronika Schmid** Reserve Adult Champion

**FIRST PLACE**

#98 OPEN Beginner Jump Course <https://youtu.be/WxJSJjRvQtg>

CurlyStar Flash's Domino ULEN 7560118001134293



Veronika Schmid

FIRST Place

#82 - ICHO Trail Class <https://youtu.be/6KGNQKeOXq4> Flash's Carmela

ICHO/NACHR # 713-D





## FIRST PLACE

**Melanie Hiltbrunner**

**#66 - Open Horse English Equitation**

[https://youtu.be/IClfD27Z\\_pw](https://youtu.be/IClfD27Z_pw)

**CurlyStar Flash's Domino ULEN 7560118001134293**



## FIRST PLACE

**Melanie Hiltbrunner**

**#097 - Beginner Jump Course, ICHO**

<https://youtu.be/By1Xt9SOxU0>

**Stag Creek Mecate, ICHO/NACHR # 2467**

## FIRST PLACE

**Karen Zierler**

**#203 Curloosa Native Regalia**

**ZZ Shine On Musketeer (EU registration) Austria Comanche style tack made by Mitch Wilkinson**





# ICHO TRAIL Horse HOURS **WINNERS!** Congratulations!



## **FIRST PLACE 501**

**Melanie Hiltbrunner #085 ICHO Trail Horse**

**Stag Creek Mecate, ICHO/NACHR 2467-D**



## **SECOND PLACE 166**

**Joanie Henning**

**#085 ICHO Trail Horse**

**Drifting Aroura ICHO/NACHR 2378-S**



## **THIRD PLACE 155**

**Beate Wellauer**

**#85 ICHO Trail Horse**

**Jondra Lunar Flare, ICHO/NACHR 775-D**

## OPEN TRAIL Horse HOURS **WINNERS!** Congratulations!



### **FIRST PLACE 337**

**Veronika Schmid**

**#086 OPEN Trail Horse**

**Curlystar Flash's Domino**

**ULEN 7560118001134293**



### **SECOND PLACE 32**

**Arelia Gibson**

**#086 OpenTrail Horse**

**Warrior's Feisty Gal ABC 5711**

*Thank You All for your Participation!*



# 2024 ICHO Gazette Stallion Edition

THINK SPRING!

Deadline is February 15, 2024

ICHO Members, please send your stallion information to the ICHO Office at:

**office@curlyhorses.org**

What to include:

- \*Good quality stallion photo
- \*optional photo of your stallion's offspring (1 or 2 only)
- \*Your contact information
- \*Your stallions ICHO # and full name
- \*A short description of your stallion

All half page ads are free and posted on the website

Full Color