



2023 SPRING ICHO GAZETTE

International Curly Horse Organization

322 Tulie Gate Road, Tularosa, NM 88352

office@curlyhorses.org

www.ichocurlyhorses.org

SPRING GAZETTE 2023

ICHO BOARD

Pres. Joan Henning

Region 5

JHenning_joanie@yahoo.com

VP- Terry Schmidt

Region 6

teschmidt@comcast.com

Trish Rosborough

Region 7

trish@yanagistables.com

Treas. Donna Hedicke

Region 4

dhedicke@earthlink.com

Registrar Jackie Richardson

Region 3

registrar@curlyhorses.org

Web Manager Sheryl D'Uva Region

Region 1

cozynookcurlys@gmail.com

Becky Oldham

Region 2

oldhambecky@yahoo.com

Janice Voss-Crosby

Region 3 At Large

crosbyvoss@yahoo.com

Paul Dennis

Region 5 At Large

devacurly@gmail.com

Sandra Guillemot

Region 8

haras-heilgenmatt@orange.fr

Hello Curly friends and members!

The ICHO Virtual Curly show is underway and it's time to enter your classes!



We have a jam-packed ICHO Gazette, and it is with great pleasure to see the dedication, commitment, and curly-love put into the content of these articles, events and happenings. Curlies enrich so many lives and will continue to do so far into the future, because of YOU! Thank you, all of you, and thank you to our marvelous curlies!

Joan Henning, ICHO President, and

UBMB Angel Leggs, ICHO# 1263-D.



The 2023 ICHO Virtual Horse Show is here!

June 1—August 31, 2023

GAZETTE AD DEADLINE

We now have a new Gazette ad deadline schedule for submitting ads as follows:

WINTER: Dec 15

SPRING: Mar 15

SUMMER: June 15

FALL: Sept 15

Ads that are received after the deadline will be run in the next following issue. Payments must also be made before the deadline. All ads and payment must be sent to the office. Thanks!

ARTICLES- We are always looking for interesting articles for the Gazette. The article could be about training, health tips, an interesting story about a Curly or anything of interest horse related. Please send all articles to the office before the deadlines. Awaken the writer within you!

INSIDE THIS ISSUE

ICHO AGMPg 3

Ranch Under the Arctic Sky....Pgs 4-9

Casper.....Pgs 11-15

Betty Slade, Author.....Pg 16

ICHO Virtual Show info.... Pages 17-29

ICHO now offers DNA testing for:

Ancestral only TX A&M	\$25.00
Parentage Only U of KY	\$30.00
CA- (Cerebellar Abiotrophy) VetGen	\$35.00
Genetic DNA Panel Testing	\$99.00

Visit the website for more info or contact the office.



GAZETTE SCHEDULE

- ❄️ **WINTER February**
- 🌱 **SPRING May**
- ☀️ **SUMMER August**
- 🍂 **FALL November**

Submit Ads & Payment to: office@curlyhorses.org

Ad & Payment Deadlines:

Winter Dec 15 Spring Mar 15 Summer Jun 15 Fall Sep 15

Gazette Ad Specials!

Stallion Station Ad– only \$10.00 per issue, \$40.00 for the year, color ad.

Business Card Ad– only \$10.00 per issue, \$40.00 for the year, color ad

All color Ads at Black and White Prices! All Gaz Color Ad fees reduced!!

Full Page Color \$40.00, 1/2 Pg Color \$20.00, 1/4 Pg Color \$10.00, Classified \$10.00

Submitting ads: *Pay for ads online on our webpage– <http://ichocurlyhorses.org>

All ads must be copy ready in word doc format or jpg, png. Since we have reduced our prices we need the ads in ready to print format. For photos png is preferred since it has the best resolution. We can no longer accept pdf format because it does not insert clearly for the Gazette editing process.

All Ads must be sent to the office with payment. Ads also appear on the ICHO webpage.

Thanks! office@curlyhorses.org

Gazette editor– Joan Henning





Join us for the

2023 ICHO AGM!

**Saturday, October 14, 2023
3 pm est**

It will be an electronic meeting for all ICHO members
on ZOOM.

Our guest speaker is Dr. Mitch Wilkinson

New business items may be added by contacting the
ICHO office by Friday, October 13, 23



RANCH UNDER THE ARCTIC SKY

The silence, clean air, unique nature, hypoallergenic curly horses, Highland Cattles and the reindeers.

Welcome to Finland Lapland to Raattama village
Lapland Curly Horses Ranch.

Everything we do is based on our love of our animals.
The ranch and the related services have been developed from
the heart, respecting and cherishing the sensitive arctic nature.

Photos and writer Bertta Laaksonen



It is been about 29 years since I and my family first met curlies. We have had quite an adventure since then.

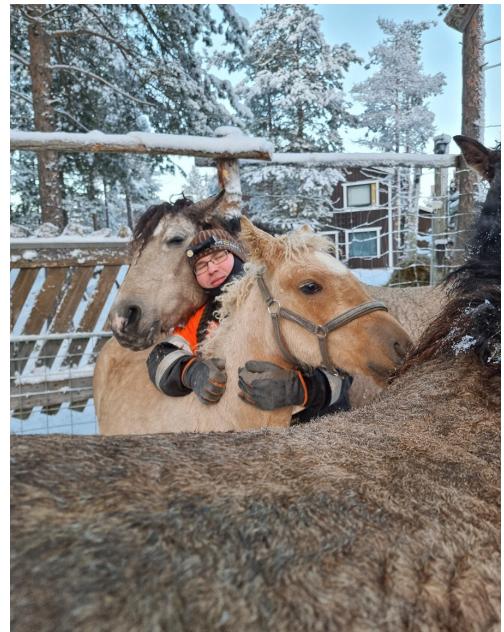
The first representative of the breed in Finland was purchased from Sweden and curly Spring Time came to join our family company here in the village of Raattama in northern Finland. This is a very special breed of horse that we are extremely fond of.

We have been breeding curly horses for twenty six years. During this time, we have become very familiar with the breed. We have learnt to recognize the passing down of various characteristics from one generation to the next, which is extremely valuable information for our breeding program.

Our breeding stock comes from diversified and foundation blood lines, including Damele, as well as from the legendary stallion blood line Spartacus to produce athletic, healthy, good conformation and sport horse curly. In our breeding work we strive to retain the original characteristics of the breed. We pay close attention to structure and gaiting. We cherish and respect the authenticity of the breed. Each stud used for breeding is a model representative of its breed. They have a distinct family history with strong breed characteristics that are genetically passed down successfully. We have two studs at our farm, Sun Walker and SASR Solid Sky.

We purchased Sun Walker at the age of one and half years from Anders Henriksson in Sweden. SunWalker is chestnut ICHO and full ABCR registered curly stud. It has a docile nature and is very cooperative. Sun is an especially sturdy, sedate and trustworthy horse to ride that knows its work and performs it well. Around the mares, Sun behaves elegantly, like a real gentleman. He has given us many beautiful curly foals over the years and including beautiful colt this spring! Many people have hard time believing the stories we tell of him sometimes, not believing stallion can be so calm and so well behaved. We have been very satisfied with Sun.

After breeding curly horses for almost ten years, we gave a lot of consideration to what sort of new blood we could introduce to our curly horses. We thought which bloodline would be distinctly advantageous for the next generation curly before we found the right stud.



We were very lucky that we had the opportunity to use Troy Dallas from the Wendy Snell stables in Northwest Oregon, United States. Troy is a handsome stud with that “special something” at first sight. A fine structure and very sporty, this

fellow made us speechless! It has inherited its sportiness and outstanding nature from its family. Troy was shown at the Curly Sport Horse International (CSI) exhibition in July 2004. He was awarded the Premium title and was the Reserve Champion of the exhibition. Currently Troy lives French and we have his off-springs carrying on his work.

In addition, we have had buckskin the stud Xerxes for a couple of breeding seasons, which currently lives in Germany.

We purchased SASR Solid Sky at the age of three years from Gaby Trompeter, Sand and Sky Ranch in Germany. Solid is a perlino full ABCR registered stud. It is so perfect in every way with his beautiful conformation, strikingly handsome perlino coloring and awesome personality. He is simply stunning, such a sweet stud. He has given us few beautiful curly foals and we are looking forward to many more! We are so honored to have him in our lives as part of the family here at Lapland.

Everyone who visits the farm is always in amazement of all the horses, but especially of Sun and Solid and how sweet and calm they are which is totally unexpected from stallions by most people. Foals are born each year at the farm and over the years of foals have been born over fifty. We have sold curly horses to several European countries, e.g. Ireland, Germany, Belgium, Netherlands, Norway. We are the first and the largest curly horse breeders in Finland, with breeding operations starting back in 1997.

Farm

We are not the only ones that call the farm home and way of life. We have curly horses, highland cows, reindeers, falabella and donkey as well as a variety of with the friendly birds who can often be heard singing amongst the trees. Our animals are full of personality and certainly love meeting new people as well as seeing those familiar to them.





Nature will be unforgettable

In here you can first see the Northern Lights at the of September.

Behind the stables are three small ponds. Waterfowl nest and nurture their young in peace and tranquility without anyone to disturb them. Farm is located in peaceful Fell Lapland countryside in the village of Raattama, located on the shores of the Ounasjoki River. The village landscape is dominated by the Pallas fell tops that have eroded over the millennia to become rounded in shape. The Pallas – Ounastunturi fell range is part of the approximately one hundred kilometre long Ounasselkä fell range that starts in the north from the Ounastunturi Fell in the municipality of Enontekiö to the Yllästunturi Fell further south in the municipality of Kolari. Renowned as Lapland's best known natural sights, the Pallastunturi fells belong to Finland's national landscape. Our farm is a family company where everyone has found their own place. Help is always at hand whenever it is needed. The horse pastime is a diverse way of life where it is almost impossible to limit interest to merely a single discipline. My mother Armi started our horse breeding activities and the enthusiasm for horses is indeed passed down the generations. Working with horses is also a rewarding way of spending time together.

Highland Cattle

The farm animals have been part of my life for as long as I can remember, when I grew up around horses, cows and other the farm animals. Coincidentally, our family friend told about Highland Cattle breed "which has remained practically unchanged since the 19th century." That fact is one of the best recommendations for the breed. Its traits have not been altered by breeders with a notion to build a bigger, better cow for bigger, better yields. Thus, nature's features remain strong, and according to history of the breed. Highland cattle are gentle, even docile animals. Their warm coats protect them from the chill of our Pallas – Ounas Fell winters and highland cattle or "hairy cow" as it is affectionately known is one of Scotland most iconic animals. After one close up look, we was hooked. We set out to start our own herd of highland cattle and they are have been a part of everyday life on our farm since 2015.

While highland cows today are mostly recognized for their distinctive red coats and long pointed horns. Our farm highland cows are mostly black. Are easy to work with despite their long-horns. Their origin from the Highlands of Scotland

instinctually requires the horns are used primarily for to fight off predators, scratching and as I have seen my own "hairy cows" do, scratch their own butt! Highland cows are raised primarily for their meat, which is growing in popularity due to being lower in cholesterol than other forms of beef.

Their long coat is actually an unusual double coat of hair, on the outside is the oily outer hair, the longest of any cattle breed and it is covering a downy undercoat underneath and it contributes to their stunning appearance. The coat gets shorter in summer and is not as long in winter. The Bulls weigh approximately 800–900 kilograms and the cows weigh approximately 500–600 kg and their milk generally has a very high butterfat content. The highland cattle breed typically has strong herding behavior, high attachment to its own territory and owners. As a breed, they are exceptionally hardy and strong.

Our highland cattle are joy to behold. They are curious and calm until they hear “Hey, Eve, Eemeli and other names” shouted across the fields. They break out into run to be the first for a “a bucket of dry bread” treat. Cattle, can be trained to move and perform and training is essential to reduce stress on them when they must go from field to field or field to trailer. Each one has name and each one delights the our family. We love to watch the cattle at play or feeding in the fence. More important, our animals have taught us the importance of taking it easy. Truly unique breed and they are easy to fall for at first sight!



There are 1.5 times as many reindeer in Lapland as there are humans.

The Reindeer

I have admired reindeer since I was a young girl, I have tried to learn everything possible about them. I live worked with lot of animals throughout my life and there is nothing like reindeer. Reindeer is a very nice, humble and obedient animal, as long as it gets learning first! This job already requires skill. I am happy when my mother bought the reindeer for us when I was little girl.

On the our farm you will have the opportunity to see reindeer up close. They love to tickle your hands with their soft furry noses for a treat of course. The most rewarding part of reindeer is watching the children who visit the farm. They delights in “just the pure magic on their faces seeing an animal that is somewhat of a fairy tale to them that they can meet in person”. Lucky for photographers and visitors, reindeer are unique in the deer family in that both males and females grow and shed their antlers each year. Reindeer are such amazing and magical animals!



There is no place like home.



Me together with highland cow Miina



Albert together with reindeer Oona

Our animals are friendly and definitely the true stars of the farm. We are truly thankful for each day with our animals. We have also made wonderful dear friends from all over the globe through them, that we cherish. Sharing a life with animals is a passion, it's a way of life.

All the curly owner whom I meet have fabulous "curly stories" to tell. Out of enthusiasm for curly horses, we have started making the Finnish-language Curly Express -magazine. Domestic and foreign curly horse breeders and owners contribute to the magazine with their own stories. In this spring's issue, e.g. we present most of the European curly breeding stallions and an article written by Diane Mitchell about curly genes. In the future, the magazine will be made in Finnish and English so that as many people interested in curly can order the magazine.

Our stables has its own Facebook -site called Lapin Curly Talli. Come and join our group and be the first to get all the news. Also we have instagram -site called lapland_curlies. The purpose of this sites is to present our everyday life of our family farm. If you have any questions, please get in touch.

To Follow us, Facebook and Instagram,

Lapin Curly Talli - curly horses since 1997

Lapland_curlies

ANNOUNCING

2023 ICHO AGM

OCTOBER 14, 2023.

3 PM EST

**WE WILL HAVE A LIVE ZOOM AGM
MEETING FOR ALL ICHO MEMBERS!**

**GUEST SPEAKER
DR MITCH WILKINSON**

Mark your calendar!



Casper

By Katherine Busch



Casper is the first curly horse I bought. I bought him because my youngest child was allergic to horses. My kids and I picked him out the winter before he turned three, from Aaron and Erica Lanz's small herd in Iowa. Casper looked a lot like his dad, and we all thought it would be pretty cool to have a white horse. Casper arrived that spring, and we just bonded and played with him until late in the summer, when he went to a trainer for two months.





Back then, my kids were little and we just led him around and had fun with him. Even at that time Casper was good to be around. He seemed to know when he was dealing with children. I made sure my kids stayed out of the “fart zone” but Casper was always good. It wasn’t until he got older that he showed me his side where he would run as fast as you let him, or chase new horses like he was cutting cattle.





Casper gave my kids pony rides and both of them learned to ride on him. We never had a lot of money, and I always had to board. Casper made friends wherever he went. Finally I got my own little acreage and now I get to look at Casper every single day out my bedroom window. He looks for me when it's feeding time in the morning.

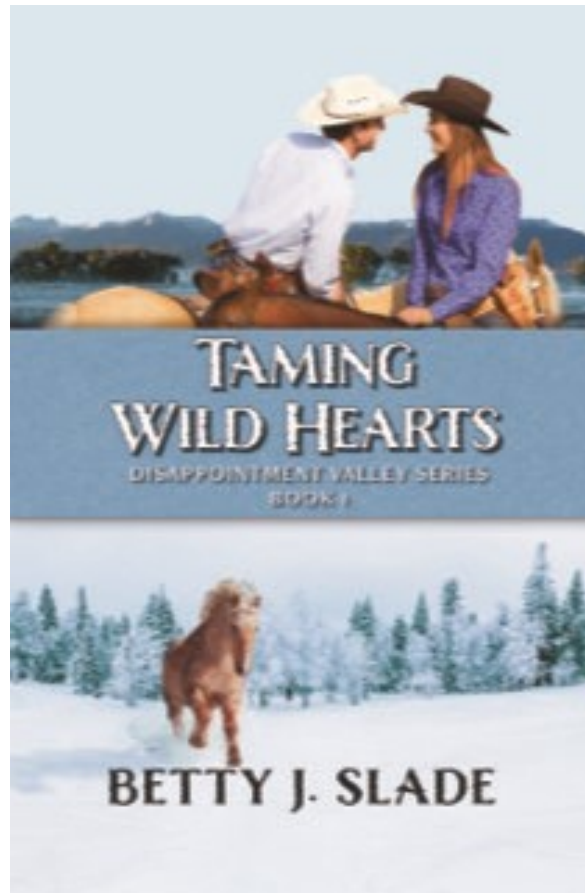




I don't really have any one story to tell about Casper. When I lost my beloved Morgan mare that I had raised in high school I never thought I would find a horse I loved as much. It took maybe ten years. Once I got Casper, it still took a while, but I discovered how true it is that personality is what makes people so attached to their curlies. I guess it's also just time that makes you close to a horse. I have added Casper's half-sister to my group and recently, a taller curly filly from Jerry Halvorson's farm (my son is now six foot two!), but Casper will always be my first curly.

It would just be impossible to look at pictures of my children growing up without seeing pictures of Casper. Through all these years, he has been there for us, with us. I am so glad I get to take care of him every day now. He watches out for coyotes, watches over the mares, silently approves every time I fill the water tank, and just goes around taking care of everything like always. *Thank you, Casper,* I always say.





Betty J Slade

Taming Wild Hearts

The Curly Mustang from Disappointment Valley

Nova Bree Steele is on the run after witnessing a murder in San Francisco. She hitchhikes to a ranch in the heart of the Rocky Mountains in search of Joe Crawford, a good man she heard could help her.

Modern-day cowboy, Luke Barrett rescues a rare Curly Sulphur Mustang from poachers in Disappointment Valley, Colorado. He and Bree join the efforts of a doctor working to save the Curly Sulphur Mustang breed from extinction. Relationships are forged with strength and courage to find their purpose.

Their lives, and the life of a rare mustang collide in the crosshairs of greedy men and the San Francisco Syndicate. They must find common ground and learn to work together, or they won't survive the pursuits of evil men.

Fictional based on actual events.

She writes about courageous women in perilous times.

Betty J. Slade— Writer's BIO

Betty J. Slade is an author, columnist, and artist. She has written over six hundred articles in her weekly column, *The Artist's Lane*, for the Pagosa Springs SUN Newspaper. She writes about courageous women of faith and country families.

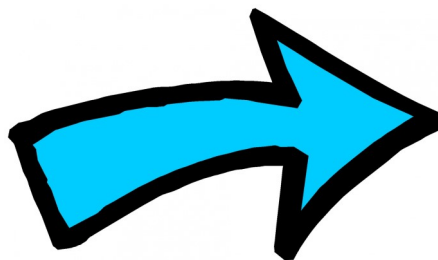
Dr.

Mitch Wilkinson

Sulphur Mustangs are the last strains of relatively pure horses the Spanish brought to North America and are in danger of extinction. I hope this book raises public awareness of this American treasure.



The 2023 ICHO Virtual
Show details are next!



Rules for submitting All Classes:

1 The video must be one continuous flow, and taken in landscape mode. No editing or splicing of video segments together is allowed. Please do not zoom in too closely. The judge needs to see at least a portion of the arena.

2 Each class or test has a time limit. Your video should be no longer than 1 minute over the time listed on the class or test.

3 The video may not be a ride from a previous show. The date and time must be shown at the beginning of the video. This can be written on a piece of paper and recorded before the ride starts, or any device showing the current date.

4 At the conclusion of the ride, the video should show both sides of the horse with rider to show equipment. The bridle should be dropped after the ride so the judge can see that the bridle and bit are legal for the class or test ridden. The video should clearly show the bridle and bit.

5 Show attire is required and reflect the discipline being ridden. All rules regarding equipment will be enforced.

6 When a class video is submitted, it is final. No updates or substitutions will be accepted.

7 Entries will be accepted between June 1, 2023 and August 31, 2023.

The closing date for Trail Horse – Accumulated hours is August 31, 2023. Once the show has reached its closing date, all entries will be organized into classes. The show entries will be sent to the officiating judge. The judge will watch and score the classes and tests on a form with feedback. The judge will send the performances and tests, with placings back to the organizer. Results and awards will be emailed to the rider.

Class #	Class Name	Rider Age	Horse Age	Allowed Entries	Restrictions
---------	------------	-----------	-----------	-----------------	--------------

Halter

001	ICHO Halter Conformation	Halter	All	Weanling - 3 yrs.	ICHO Only	Over 14.2H
002	ICHO Halter Conformation	Halter	All	4 yrs. and over	ICHO Only	Over 14.2H
003	Open Curly Halter Conform.	Halter	All	Weanling - 3 yrs.	All Curly Horses	Over 14.2H
004	Open Curly Halter Conform	Halter	All	4 yrs. and over	All Curly Horses	Over 14.2H

Individuals are judged against the ideal of the breed category, with the most positive combination of balance, structural correctness, muscling and movement.

005	ICHO Miniature Halter	Halter	All	Weanling - 3 yrs.	ICHO Only	38" and under
006	ICHO Miniature Halter	Halter	All	4 yrs. and over	ICHO Only	38" and under
007	Open Curly Miniature Halter	Halter	All	Weanling - 3 yrs.	All Curly Miniatures	38" and under
008	Open Curly Miniature Halter	Halter	All	4 yrs. and over	All Curly Miniatures	38" and under

Individuals are judged against the ideal of the breed category, with the most positive combination of balance, structural correctness, muscling and movement.

009	ICHO Pony Halter	Halter	All	Weanling - 3 yrs.	ICHO Only	14.2H and under to 9.3H
010	ICHO Pony Halter	Halter	All	4 yrs. and over	ICHO Only	14.2H and under to 9.3H

011	Open Curly Pony Halter	Halter	All	Weanling - 3 yrs.	All Curly Ponies	14.2H and under to 9.3H
-----	------------------------	--------	-----	-------------------	------------------	-------------------------

012	Open Curly Pony Halter	Halter	All	4 yrs. and over	All Curly Ponies	14.2H and under to 9.3H
-----	------------------------	--------	-----	-----------------	------------------	-------------------------

Individuals are judged against the ideal of the breed category, with the most positive combination of balance, structural correctness, muscling and movement.

Showmanship

013	ICHO Showmanship In Hand-Youth	Halter	Under 18	All	ICHO Only	Horses, Ponies, Miniatures
-----	--------------------------------	--------	----------	-----	-----------	----------------------------

014	ICHO Showmanship In Hand-Adult	Halter	18+ Yrs.	All	ICHO Only	Horses, Ponies, Miniatures
-----	--------------------------------	--------	----------	-----	-----------	----------------------------

015	Open Showmanship In Hand-Youth	Halter	Under 18	All	All Curly Horses	Horses, Ponies, Miniatures
-----	--------------------------------	--------	----------	-----	------------------	----------------------------

016	Open Showmanship In Hand-Adult	Halter	18+ Yrs.	All	All Curly Horses	Horses, Ponies, Miniatures
-----	--------------------------------	--------	----------	-----	------------------	----------------------------

Showmanship focuses on the exhibitor's ability to fit and show a horse at halter. Judges evaluate the grooming and fitting of the horse and the expertise of the exhibitor in presenting the horse to the best of his or her ability. Contestants must work a predetermined pattern consisting of maneuvers such as walking, trotting, pivoting, backing and setting up.

Rules for Halter and Showmanship in Hand: The videographer will be at “J” (judge). As the judge circles around the horse, and the handler moves appropriately, the videographer will need to move just like the eyes of the judge, making one circle around the horse in clockwise direction and then observe the horse exit. The video should be no more than 4 minutes.

Rules for submitting Halter Classes: Links for the Halter pattern and Showmanship pattern, along with videographer position identified are available to download on website. An arena is not necessary, but footing to match an arena or trimmed lawn is required. Follow links below.

Bareback Equitation

017	ICHO Horse Bareback Equitation - Youth	Equitation	Under 18	All	ICHO Only	Horse
-----	--	------------	----------	-----	-----------	-------

018	ICHO Horse Bareback Equitation - Adult	Equitation	18+ Yrs.	All	ICHO Only	Horse
-----	--	------------	----------	-----	-----------	-------

019	ICHO Bareback Pony Equitation - Youth	Equitation	Under 18	All	ICHO Only	Pony
-----	---------------------------------------	------------	----------	-----	-----------	------

020	ICHO Bareback Pony Equitation - Adult	Equitation	18+ Yrs.	All	ICHO Only	Pony
-----	---------------------------------------	------------	----------	-----	-----------	------

021	Open Horse Bareback Equitation - Youth	Equitation	Under 18	All	All Curly Horses	Horse
-----	--	------------	----------	-----	------------------	-------

022	Open Horse Bareback Equitation - Adult	Equitation	18+ Yrs.	All	All Curly Horses	Horse
-----	--	------------	----------	-----	------------------	-------

023	Open Bareback Pony Equitation - Youth	Equitation	Under 18	All	All Curly Ponies	Pony
-----	---------------------------------------	------------	----------	-----	------------------	------

024	Open Bareback Pony Equitation - Adult	Equitation	18+ Yrs.	All	All Curly Ponies	Pony
-----	---------------------------------------	------------	----------	-----	------------------	------

Open to English or Western attire. Equitation evaluates the rider, not the performance of the horse. Judged on the ability of the rider to walk, jog or trot, and lope or canter while riding without a saddle in each direction. English riders must be able to show a post at the trot, and western riders are not allowed to wear their chaps during this class. Backing is required.

025	ICHO Gaited Pony Bareback Equitation-Youth	Equitation	18+ Yrs.	All	ICHO Only	Pony
-----	--	------------	----------	-----	-----------	------

026	ICHO Gaited Horse Bareback Equitation-Youth	Equitation	Under 18	All	ICHO Only	Horse
-----	---	------------	----------	-----	-----------	-------

027	ICHO Gaited Horse Bareback Equitation-Adult	Equitation	18+ Yrs.	All	ICHO Only	Horse
-----	---	------------	----------	-----	-----------	-------

028	Open Gaited Pony Bareback Equitation-Youth	Equitation	Under 18	All	All Curly Horses	Pony
-----	--	------------	----------	-----	------------------	------

029	Open Gaited Horse Bareback Equitation-Youth	Equitation	Under 18	All	All Curly Horses	Horse
-----	---	------------	----------	-----	------------------	-------

030	Open Gaited Horse Bareback Equitation-Adult	Equitation	18+ Yrs.	All	All Curly Horses	Horse Open to English or Western attire. Equitation evaluates the rider, not the performance of the horse. Riders will also be judged on the rail, in both directions at the walk and pleasure gait (any one of the 4-beat pleasure gait- fox
-----	---	------------	----------	-----	------------------	---

trot, running walk, rack, stepping pace). Backing is not required. Emphasis is placed on the rider's ability to sit correctly without a saddle, hold the correct riding posture and control the horse. Western riders are not allowed to wear their chaps during this class.

Pleasure

031 ICHO Horse Western Pleasure - Youth	Pleasure	Under 18	All	ICHO Only	Horse
032 ICHO Horse Western Pleasure - Adult	Pleasure	18+ Yrs.	All	ICHO Only	Horse
033 ICHO Pony Western Pleasure - Youth	Pleasure	Under 18	All	ICHO Only	Pony
034 ICHO Pony Western Pleasure - Adult	Pleasure	18+ Yrs.	All	ICHO Only	Pony
035 Open Horse Western Pleasure - Youth	Pleasure	Under 18	All	All Curly Horses	Horse
036 Open Horse Western Pleasure - Adult	Pleasure	18+ Yrs.	All	All Curly Horses	Horse
037 Open Pony Western Pleasure - Youth	Pleasure	Under 18	All	All Curly Horses	Pony
038 Open Pony Western Pleasure - Adult	Pleasure	18+ Yrs.	All	All Curly Horses	Pony

Western pleasure horses should be as the name implies - a pleasure to ride. Contestants compete by traveling around the perimeter of the arena in both directions. Horses are judged on functional correctness, quality of movement including consistency of their gaits, and attitude. The rider must have the horse walk, jog, and lope, with light contact on the horse's mouth. Horses are to be judged on quality, performance, manners and suitability to the rider. Backing is required.

039 ICHO Horse English Pleasure - Youth	Pleasure	Under 18	All	ICHO Only	Horse
040 ICHO Horse English Pleasure - Adult	Pleasure	18+ Yrs.	All	ICHO Only	Horse
041 ICHO Pony English Pleasure - Youth	Pleasure	Under 18	All	ICHO Only	Pony
042 ICHO Pony English Pleasure - Adult	Pleasure	18+ Yrs.	All	ICHO Only	Pony
043 Open Horse English Pleasure - Youth	Pleasure	Under 18	All	All Curly Horses	Horse
044 Open Horse English Pleasure - Adult	Pleasure	18+ Yrs.	All	All Curly Horses	Horse
045 Open Pony English Pleasure - Youth	Pleasure	Under 18	All	All Curly Horses	Pony
046 Open Pony English Pleasure - Adult	Pleasure	8+ Yrs.	All	All Curly Horses	Pony

Horses shall be worked both directions of the ring at a walk, trot, and canter. Horses must stand quietly and back readily in the line. Extreme speed will be penalized. Manners and suitability as a pleasure mount are paramount. Transition from one gait to another should be smooth and effortless. Horses must be obedient with prompt transitions. All seats will be given equal consideration. Backing is required.

047 ICHO Pleasure Gaited Pony - Youth	Pleasure	Under 18	All	ICHO Only	Pony
048 ICHO Pleasure Gaited Horse - Youth	Pleasure	Under 18	All	ICHO Only	Horse
049 ICHO Pleasure Gaited Horse - Adult	Pleasure	18+ Yrs.	All	ICHO Only	Horse
050 Open Pleasure Gaited Pony - Youth	Pleasure	Under 18	All	All Curly Horses	Pony
051 Open Pleasure Gaited Horse - Youth	Pleasure	Under 18	All	All Curly Horses	Horse
052 Open Pleasure Gaited Horse - Adult	Pleasure	18+ Yrs.	All	All Curly Horses	Horse

Gaited pleasure horses should be as the name implies - a pleasure to ride. Contestants compete by traveling around the perimeter of the arena in both directions. Horses are judged on functional correctness, quality of movement including consistency of their gaits, and attitude. The rider must have the horse walk and pleasure gait (any one of the 4-beat pleasure gait- foxtrot, running walk, rack, stepping pace), with light contact on the horse's mouth. Horses are to be judged on quality, performance, manners and suitability to the rider. Backing is not required.

Equitation

053 ICHO Horse Western Horsemanship - Youth	Equitation	Under 18	All	ICHO Only	Horse
054 ICHO Horse Western Horsemanship - Adult	Equitation	18+ Yrs.	All	ICHO Only	Horse
055 ICHO Pony Western Horsemanship - Youth	Equitation	Under 18	All	ICHO Only	Pony
056 ICHO Pony Western Horsemanship - Adult	Equitation	18+ Yrs	. All	ICHO Only	Pony
057 Open Horse Western Horsemanship - Youth	Equitation	Under 18	All	All Curly Horses	Horse
058 Open Horse Western Horsemanship - Adult	Equitation	18+ Yrs.	All	All Curly Horses	Horse
059 Open Pony Western Horsemanship - Youth	Equitation	Under 18	All	All Curly Horses	Pony
060 Open Pony Western Horsemanship - Adult	Equitation	18+ Yrs.	All	All Curly Horses	Pony

Western horsemanship is judged on the horsemanship abilities of the rider using western tack. Exhibitors will show their horses around the perimeter of the arena, or "on the rail", at the walk, jog, and lope in each direction. Judges pay close attention to the riders' body positions, how they sit a saddle and their ability to control the horse. Backing is required.

061 ICHO Horse English Equitation - Youth	Pleasure	Under 18	All	ICHO Only	Horse
062 ICHO Horse English Equitation - Adult	Pleasure	18+ Yrs.	All	ICHO Only	Horse
063 ICHO Pony English Equitation - Youth	Pleasure	Under 18	All	ICHO Only	Pony
064 ICHO Pony English Equitation - Adult	Pleasure	18+ Yrs.	All	ICHO Only	Pony
065 Open Horse English Equitation - Youth	Pleasure	Under 18	All	All Curly Horses	Horse
066 Open Horse English Equitation - Adult	Pleasure	18+ Yrs.	All	All Curly Horses	Horse
067 Open Pony English Equitation - Youth	Pleasure	Under 18	All	All Curly Horses	Pony
068 Open Pony English Equitation - Adult	Pleasure	18+ Yrs.	All	All Curly Horses	Pony

Equitation evaluates the rider, not the performance of the horse. Riders will also be judged on the rail in both directions, performing the gait changes of walk, jog, and lope. Emphasis is placed on the rider's ability to sit in the saddle correctly, hold the correct riding posture and control the horse. Backing is required.

069 ICHO Gaited Pony Equitation - Youth	Pleasure	Under 18	All	ICHO Only	Pony
070 ICHO Gaited Horse Equitation - Youth	Pleasure	Under 18	All	ICHO Only	Horse
071 ICHO Gaited Horse Equitation - Adult	Pleasure	18+ Yrs	. All	ICHO Only	Horse
072 Open Gaited Pony Equitation - Youth	Pleasure	Under 18	All	All Curly Horses	Pony
073 Open Gaited Horse Equitation - Youth	Pleasure	Under 18	All	All Curly Horses	Horse
074 Open Gaited Horse Equitation - Adult	Pleasure	18+ Yrs	. All	All Curly Horses	Horse

Equitation evaluates the rider, not the performance of the horse. Riders will also be judged on the rail, in both directions at the walk and pleasure gait (any one of the 4-beat pleasure gait- foxtrot, running walk, rack, stepping pace) Backing is not required. Emphasis is placed on the rider's ability to sit in the saddle correctly, hold the correct riding posture and control the horse.

Rules for submitting performance classes:

1) All videos for each entry must be made from the outside center of a long side of the arena. The arena dimensions should be as close to 66' x 132' as possible, but some flexibility is allowed. The video should run for approx. 3 to 4 minutes, showing each gait of walk; jog, trot or gait; and canter (for non-gaited curlies) around the complete arena, reverse and repeat the gaits in the other direction, ending in the middle where the horse should stand still and back if required in the class. Follow the guidelines for all performance classes

Youth

075 ICHO Leadline - Youth Equitation 9 & under 3+ Yrs. ICHO Only Horse, Pony

076 ICHO Leadline - For persons with special needs Equitation All 3+ Yrs. ICHO Only Horse, Pony

077 Open Leadline Equitation 9 & under 3+ Yrs. All Curly Horses Horse, Pony

078 Open Leadline - For persons with special needs Equitation All 3+ Yrs. ICHO Only Horse, Pony Horses may be shown either English or Western, with riders wearing appropriate appointments. The riders will be judged on equitation at the walk for both directions of the ring and must have both feet in the stirrups at all times. It is highly recommended that a halter be used in addition to the bridle, and that the lead be attached to the halter and not the bridle. The handlers may assist the rider but shouldn't have sole control of the horse. In the lineup, the rider (not the handler) should back the horse.

079 ICHO Walk-Trot Horsemanship Equitation 3+ Yrs. ICHO Only Horse, Pony

080 Open Walk-Trot Horsemanship Equitation 3+ Yrs. All Curly Horses Horse, Pony

This class is recommended for young or inexperienced riders. Horses may be shown either English or Western, and riders must have correct appointments for the chosen seat. The riders will be judged on equitation at the walk and jog, trot or second gait, for both directions of the ring. Riders' feet must be in the stirrups at all times. The horse should be suitable to the rider's ability.

Rules for submitting Walk/Trot & Leadline classes: 1) All video's for each entry must be made from the outside center of a long side of the arena. The arena dimensions should be as close to 66' x 132' as possible, but we will allow some flexibility. The video should run for approx. 3 to 4 minutes, showing the walk; jog, trot or gait around the complete arena, reverse and repeat the gaits in the other direction, ending in the middle where the horse should stand still. Follow the guidelines for all performance classes.

Trail

081 ICHO Trail Class - Youth Equitation Under 18 All ICHO Only Horse, Pony

082 ICHO Trail Class - Adult Equitation 18+ Yrs. All ICHO Only Horse, Pony

083 Open Trail Class - Youth Equitation Under 18 All All Curly Horses Horse, Pony

084 Open Trail Class - Adult Equitation 18+ Yrs. All All Curly Horses Horse, Pony

The appointments of the horse and rider should be consistent with the seat chosen (such as western, saddle seat, hunter seat or dressage) and must match. This class will be judged on the performance of the horse over the obstacles, with emphasis on manners, response to the rider and attitude. Credit will be given to exhibitors negotiating the obstacles with style, expression and some degree of speed, providing carefulness is not sacrificed. Credit will be given to horses showing the ability to pick their own way through courses when obstacles warrant it and willingness to respond to rider's cues on more difficult obstacles.

Obstacles for submitting Open Trail Classes: 1. Mailbox – Door on mailbox must be opened, exhibitor should remove object, show it to the judge, replace object and close the mailbox door. 2. Five fence posts, jump rails, or equivalent – Approximately 4- 6 inches in diameter should be placed on the ground for the horses to walk over 20-24 inches apart. 3. Objects for the riders to carry (such as a raincoat): The riders should be able to pick up the object from a jumping standard, fence post, barrel, etc. and move it approximately 15' to another area of the ring. 4. Backing through an angle, made by lying approximately 10' long x 5" to 6" posts parallel to each other, 36" apart on the ground, and at a 90-degree right angle. 5. Jump – Should not be more than 12 inches and should fall on contact. Standard jumps may be used. The horse is to ride at the lope or canter over the jump. 6. Gate - The rider is to open, go through, and close a standard or rope gate. 7. Side pass over an 8' long 5" to 6" pole.

Rules for submitting Trail classes: 1) All videos for each entry must be made from the outside center of a long side of the arena. The arena dimensions should be as close to 66' x 132' as possible, but some flexibility is allowed. The video should run for no more than 10 minutes and show each obstacle without breaks in the video. Follow the guidelines for all performance classes. 2) The Trail Class will be judged and scored according to USEF rules.

<https://www.usef.org/forms-pubs/P9wfFwX9oWM/usef-trail-horse-score-sheet>

085 Trail Horse - accumulated hours Pleasure All 3+ Yrs. ICHO Only Horse, Pony

086 Trail Horse - accumulated hours Pleasure All 3+ Yrs. All Curly Horses Horse, Pony

Rules for submitting Trail Accumulated Hours: This is an accumulated point class. One point is awarded for every 15 minutes of trail riding. The Rider logs the date/time and minutes for each ride. The points, along with one current electronic photo you on your curly) must be submitted each week and then that week closes. The deadline for submitting the logged hours per week is midnight, 4 days after the week closes. The contest runs from July 14 through September 8, 2021. July 14-17 (Points must be submitted within 4 days, by July 21 at midnight). July 18-24 (July 28 midnight) July 25-31 (Aug. 4 midnight) Aug. 1-7 (Aug. 11 midnight) Aug. 8-14 (Aug.18 midnight) Aug. 15-21 (Aug. 25 midnight) Aug. 22-28 (Sept. 1 midnight) Aug. 29-Sept. 4 (Sept. 8 midnight) Sept. 5-Sept. 8 (Sept. 12 midnight).

Driving

087 ICHO Pleasure Driving	Pleasure	All	All	ICHO Only	Horse, Pony, Miniature
---------------------------	----------	-----	-----	-----------	------------------------

088 Open Pleasure Driving	Pleasure	All	All	All Curly Horses	Horse, Pony, Miniature
---------------------------	----------	-----	-----	------------------	------------------------

To be judged on manners, suitability, performance, quality, presence and apparent ability to give a good pleasure drive. The harness is to be suitable to the type of vehicle used, with driver in appropriate turnout. The required gates are a walk, trot or gait, and extended trot.

Rules for submitting Pleasure Driving Classes: 1) All videos for each entry must be made with a wide angle from the outside center of a long side of the arena. The arena dimensions are optional, but should be as close to 66' x 132' as practicable. The video should run for approx. 4 minutes, showing the walk, jog, trot or gait, and extended trot. Gaited horses are not required to perform the extended gait or back up. The horses are to be worked around the complete arena, reverse and repeat the gaits in the other direction, ending in the middle where the horse should stand still and back. Follow the guidelines for all performance classes.

089 Costume Class	Fun	All	3+ Yrs	All Curly Horses	Horse, Pony, Miniature
--------------------------	-----	-----	--------	------------------	------------------------

Participants will be judged on the following three areas: 1. Originality of the costume theme; 2. Creativity of the costume itself; 3. Presentation of the costume.

Rules for submitting Costume Classes: 1) All videos for each entry must be made with a wide angle from lengthwise side of the arena, on the outside center. The arena dimensions should be as close to 66' x 132' as possible, but we will allow some flexibility. The video should run for approx. 3 minutes, showing the walk; jog, trot or gait, and canter or extended gait around the complete arena, reverse and repeat the gaits in the other direction, ending in the middle where the horse should stand still. Follow the guidelines for all performance classes.

090 Liberty Class Fun	All	All	All Curly Horses	None
-----------------------	-----	-----	------------------	------

The curly horse, without tack, is turned loose to run in the arena while music you've picked out plays for two minutes. The arena must be at least the size of a round pen, but more room gives a better opportunity to see your curly show off.

Rules for submitting Liberty Classes: 1) All videos for each entry must be made with a wide angle from the outside center of a long side of the arena. The video must be continuous from the time the horse enters the arena until it leaves. The arena dimensions should be as close to 66' x 132' as practicable, but we will allow some flexibility. The video should run for 2 minutes, giving your horse the time to show off his or her gaits without tack, while your chosen music is played on the video. You may overlay the music on the video before submission to the show. The exit of the horse is not required.

Jumping

091 LEADLINE— Cavaletti ground poles course: Jumping For beginners age 9 and under and persons with special needs, any age 3+ Yrs. ICHO Only

092 LEADLINE -Cavaletti ground poles course: Jumping For beginners age 9 and under and persons with special needs, any age 3+ Yrs. All Curly Horses

1) There will be at least 4-5 ground poles, 10-12 feet long, and the rider will go over the poles twice, or 8- 10 ground poles where the rider will go over once. Ground poles will be set up in a minimum space of a small arena size (approx. 20 x 40m) or larger, in

a figure 8 arrangement or similar. 2) Handler will lead rider and pony (any size) or horse with a halter and lead rope. Reins handled by the rider is optional. The rider will demonstrate 2-point over each pole.

093 Beginner Jump Course - Pony (52" or under) Jumping Youth Under 18 3+ Yrs. ICHO Only

094 Beginner Jump Course - Pony (52" or under) Jumping Youth Under 18 3+ Yrs. All Curly Horses Jumps may be in the range of 10"-12"

095 Beginner Jump Course - Large Pony (Over 52") or Horse Jumping Youth Under 18 3+ Yrs. ICHO Only

096 Beginner Jump Course - Large Pony (Over 52") or Horse Jumping Youth Under 18 3+ Yrs. All Curly Horses Jumps may be in the range of 15"-18"

097 Beginner Jump Course: Large pony (over 52") or horses Jumping Adult 18 years and older 3+ Yrs. ICHO Only
098 Beginner Jump Course: Large pony (over 52") or horse Jumping Adult 18 years and older 3+ Yrs. All Curly Horses Jumps may be in the range of 2'

099 Intermediate/Advanced Jump Course: Pony (52" or under) Jumping Youth under 18 3+ Yrs. ICHO Only

100 Intermediate/Advanced Jump Course: Pony (52" or under) Jumping Youth under 18 3+ Yrs. All Curly Horses Jumps may be in the range of 18-20"

101 Intermediate/Advanced Jump Course: Large pony (over 52") or horse Jumping Youth under 18 3+ Yrs. ICHO Only

102 Intermediate/Advanced Jump Course: Large pony (over 52") or horse Jumping Youth under 18 3+ Yrs. All Curly Horses Jumps may be in the approx. range of 2'3"-2'6"

103 Intermediate/Advanced Jump Course: Large pony (over 52") or horse Jumping Adult 18 years and older 3+ Yrs. ICHO Only

104 Intermediate/Advanced Jump Course: Large pony (over 52") or horse Jumping Adult 18 years and older 3+ Yrs. All Curly Horses Jumps may be in the range of 2'9"-3+'

Rules for submitting Jumping classes:

1) Arena may be grass or sand.

2) Wraps or protective boots are allowed. A hunting saddle of the English forward seat type is required. Unconventional saddles combining characteristics of English and western styles are prohibited. Regulation snaffles, pelhams, kimberwicks and full bridles, all with leather browbands and cavesson nosebands, are required. Note: U-shaped bit converters may be used with a bit designed for two reins to allow for control with a single rein. Martingales are permitted in classes. Stirrup pads are suggested. Split reins are not permitted. Unconventional and wire bits and nosebands may be penalized at the judge's discretion.

3) Rider's protective headgear is required. Spurs without rowels, crop, bat and gloves are optional.

4) The course should include at least four jumps, each a minimum of 10 feet wide, wings are optional, but if present should be approx. 30" wide. Ground poles on the take-off side of the jump are required. When jumps are approached from both sides, ground poles are required on both sides. Jumps in a figure eight course or similar is required. Jumps in the middle of the ring at right angles to the course are also allowed. Course or Arena Arrangement:

1. Arrangements should include a minimum of four jumps. Horses are to make a minimum of eight jumps, and at least one change of direction is required.

2. The following types of obstacles may be used: Fences that simulate obstacles found in the hunting field, such as post and rail, brush, stone wall, white fence or gate, chicken coop, Aiken or hedge.

3. The following jump types are prohibited: A pole over brush, triple bars, hog backs, hinged chicken coops and square oxers.

4. The top elements of all fences must be securely placed so that a slight rub will not cause a knockdown, but so that the elements will fall if hit hard.

5. Obstacle characteristics include: • Single obstacles should be located at 12- to 18-foot intervals. • The height of obstacles must not exceed 3 feet; exception: Intermediate/Advanced Adult level classes. • The use of wings on obstacles is recommended but not required. Ground poles placed on the take-off side of jumps are required. When jumps are approached from both sides, ground poles are required on both sides. • Unused jump cups and pins must be removed from jump standards.

6) Ponies – not exceeding 52 inches, fences should not exceed 2 feet and in-and-outs should not exceed a distance of 20 feet. For ponies over 52 inches but not exceeding 56 inches, fences should not exceed 2½ feet for youth riders, and in-and-outs should not exceed a distance of 22 feet

7) It is the competitor's responsibility to set the course to the specifications (i.e. heights and distances). The competitor is responsible for any and all materials they provide and use to build the course. It is strongly recommended that safety cups are used on the back rail of all oxers. All horses must trot a circle on a loose rein either prior to or after the round as a soundness check.

8) There are no time limits for the jumping classes. Each jump is with one attempt only. The videos for all jumping classes are to be a continuous flow of video without splicing.

Barrels

105 Barrels- Youth under 18	Game	Under 18	3+ Yrs.	ICHO Only	Horse, Pony
106 Barrels - Adult 18 and over	Game	18+ Yrs.	3+ Yrs.	ICHO Only	Horse, Pony
107 Barrels - Youth under 18	Game	Under 18	3+ Yrs.	All Curly Horses	Horse, Pony
108 Barrels - Adult 18 and over	Game	18+ Yrs.	3+ Yrs.	All Curly Horses	Horse, Pony

Barrel racing is a time event. Exhibitors race against the clock, following a course consisting of three barrels in a triangular "cloverleaf" pattern. Contestants must choose either the right or left barrel, circle it, and go on to the next barrel, completing the course after circling the third barrel and running home.

Rules for submitting Barrel Racing classes: 1) All video's for each entry must be made from the outside center of a long side of the arena and even with the start/end of the pattern (noted by a cone in the arena). The video must start when the horse enters the arena and end when it leaves. The rule of the WPRA will be followed for this class. Please find them here. https://www.wpra.com/pdfs/WPRA0128-Rulebook_2021.pdf

Dressage

<i>Dressage</i>		Rider Age	Allowed Entries	
USDF				
109 USDF Test A	Intro to Dressage	Jr./Youth	ICHO only	Arena size 20 x 40 m
110 USDF Test A	Intro to Dressage	Adult	ICHO only	Arena size 20 x 40 m
111 USDF Test A	Intro to Dressage	Jr./Youth	All Curly Horses	Arena size 20 x 40 m
112 USDF Test A	Intro to Dressage	Adult	All Curly Horses	Arena size 20 x 40 m
113 USDF Test B	Intro to Dressage	Jr./Youth	ICHO only	Arena size 20 x 40 m
114 USDF Test B	Intro to Dressage	Adult	ICHO only	Arena size 20 x 40 m
115 USDF Test B	Intro to Dressage	Jr./Youth	All Curly Horses	Arena size 20 x 40 m
116 USDF Test B	Intro to Dressage	Adult	All Curly Horses	Arena size 20 x 40 m
117 USDF Test C	Intro to Dressage	Jr./Youth	ICHO only	Arena size 20 x 40 m
118 USDF Test C	Intro to Dressage	Adult	ICHO only	Arena size 20 x 40 m
119 USDF Test C	Intro to Dressage	Jr./Youth	All Curly Horses	Arena size 20 x 40 m
120 USDF Test C	Intro to Dressage	Adult	All Curly Horses	Arena size 20 x 40 m
121 USDF TL	Test 1	Jr./Youth	ICHO only	Arena size 20 x 40 m
122 USDF TL	Test 1	Adult	ICHO only	Arena size 20 x 40 m

123 USDF TL	Test 1	Jr./Youth	All Curly Horses	Arena size 20 x 40 m
124 USDF TL	Test 1	Adult	All Curly Horses	Arena size 20 x 40 m
125 USDF TL	Test 2	Jr./Youth	ICHO only	Arena size 20 x 40 m
126 USDF TL	Test 2	Adult	ICHO only	Arena size 20 x 40 m
127 USDF TL	Test 2	Jr./Youth	All Curly Horses	Arena size 20 x 40 m
128 USDF TL	Test 2	Adult	All Curly Horses	Arena size 20 x 40 m
129 USDF TL	Test 3	Jr./Youth	ICHO only	Arena size 20 x 40 m
130 USDF TL	Test 3	Adult	ICHO only	Arena size 20 x 40 m
131 USDF TL	Test 3	Jr./Youth	All Curly Horses	Arena size 20 x 40 m
132 USDF TL	Test 3	Adult	All Curly Horses	Arena size 20 x 40 m
133 USDF FL	Test 1	Jr./Youth	ICHO only	Arena size 20 x 60 m
134 USDF FL	Test 1	Adult	ICHO only	Arena size 20 x 60 m
135 USDF FL	Test 1	Jr./Youth	All Curly Horses	Arena size 20 x 60 m
136 USDF FL	Test 1	Adult	All Curly Horses	Arena size 20 x 60 m
137 USDF FL	Test 2	Jr./Youth	ICHO only	Arena size 20 x 60 m
138 USDF FL	Test 2	Adult	ICHO only	Arena size 20 x 60 m
139 USDF FL	Test 2	Jr./Youth	All Curly Horses	Arena size 20 x 60
140 USDF FL	Test 2	Adult	All Curly Horses	Arena size 20 x 60 m
141 USDF FL	Test 3	Jr./Youth	ICHO only	Arena size 20 x 60 m
142 USDF FL	Test 3	Adult	ICHO only	Arena size 20 x 60 m
143 USDF FL	Test 3	Jr./Youth	All Curly Horses	Arena size 20 x 60 m
144 USDF FL	Test 3	Adult	All Curly Horses	Arena size 20 x 60 m
145 USDF Test of Choice	Choice	Jr./Youth	ICHO only	Arena size 20 x 60 m
146 USDF Test of Choice	Choice	Adult	ICHO only	Arena size 20 x 60 m
147 USDF Test of Choice	Choice	Jr./Youth	All Curly Horses	Arena size 20 x 60 m
148 USDF Test of Choice	Choice	Adult	All Curly Horses	Arena size 20 x 60 m

Ages restrictions— Youth is defined as age 17 and under, Adult is defined as age 18 and older.

Rules for submitting USDF dressage tests: 1) All videos for each entry must be made with a wide angle at judge's position at "C", and in a dressage arena with letters. The arena dimensions should be as close to regulation size as possible, but we will allow some flexibility. A small arena for Intro and Training Level is to be 20m x 40m (66' x 132'), and a regulation arena is to be 20m x 60m (66' x 198') for FL and above classes. The video should last no more than 6 minutes.

Refer to www.usef.org for general information

WDAA

149 WDAA Intro Test 1 - Open	WD Intro	Jr./Youth	ICHO only	Arena size 20 x 40 m
150 WDAA Intro Test 1 - Open	WD Intro	Adult	ICHO only	Arena size 20 x 40 m
151 WDAA Intro Test 1 - Open	WD Intro	Jr./Youth	All Curly Horses	Arena size 20 x 40 m
152 WDAA Intro Test 1 - Open	WD Intro	Adult	All Curly Horses	Arena size 20 x 40 m
153 WDAA Intro Test 2 - Open	WD Intro	Jr./Youth	ICHO only	Arena size 20 x 40 m
154 WDAA Intro Test 2 - Open	WD Intro	Adult	ICHO only	Arena size 20 x 40 m
155 WDAA Intro Test 2 - Open	WD Intro	Jr./Youth	All Curly Horses	Arena size 20 x 40 m
156 WDAA Intro Test 2 - Open	WD Intro	Adult	All Curly Horses	Arena size 20 x 40 m
157 WDAA Intro Test 3 - Open	WD Intro	Jr./Youth	ICHO only	Arena size 20 x 40 m
158 WDAA Intro Test 3 - Open	WD Intro	Adult	ICHO only	Arena size 20 x 40 m
159 WDAA Intro Test 3 - Open	WD Intro	Jr./Youth	All Curly Horses	Arena size 20 x 40 m
160 WDAA Intro Test 3 - Open	WD Intro	Adult	All Curly Horses	Arena size 20 x 40 m
161 WDAA Intro Test 4 - Open	WD Intro	Jr./Youth	ICHO only	Arena size 20 x 40 m
162 WDAA Intro Test 4 - Open	WD Intro	Adult	ICHO only	Arena size 20 x 40 m
163 WDAA Intro Test 4 - Open	WD Intro	Jr./Youth	All Curly Horses	Arena size 20 x 40 m
164 WDAA Intro Test 4 - Open	WD Intro	Adult	All Curly Horses	Arena size 20 x 40 m
165 WDAA Basic Test 1 - Open	WD Basic	Jr./Youth	ICHO only	Arena size 20 x 40 m
166 WDAA Basic Test 1 - Open	WD Basic	Adult	ICHO only	Arena size 20 x 40 m
167 WDAA Basic Test 1 - Open	WD Basic	Jr./Youth	All Curly Horses	Arena size 20 x 40 m
168 WDAA Basic Test 1 - Open	WD Basic	Adult	All Curly Horses	Arena size 20 x 40 m
169 WDAA Basic Test 2 - Open	WD Basic	Jr./Youth	ICHO only	Arena size 20 x 40 m
170 WDAA Basic Test 2 - Open	WD Basic	Adult	ICHO only	Arena size 20 x 40 m
171 WDAA Basic Test 2 - Open	WD Basic	Jr./Youth	All Curly Horses	Arena size 20 x 40 m
172 WDAA Basic Test 2 - Open	WD Basic	Adult	All Curly Horses	Arena size 20 x 40 m
173 WDAA Basic Test 3 - Open	WD Basic	Jr./Youth	ICHO only	Arena size 20 x 40 m
174 WDAA Basic Test 3 - Open	WD Basic	Adult	ICHO only	Arena size 20 x 40 m
175 WDAA Basic Test 3 - Open	WD Basic	Jr./Youth	All Curly Horses	Arena size 20 x 40 m
176 WDAA Basic Test 3 - Open	WD Basic	Adult	All Curly Horses	Arena size 20 x 40 m
177 WDAA Basic Test 4 - Open	WD Basic	Jr./Youth	ICHO only	Arena size 20 x 40 m
178 WDAA Basic Test 4 - Open	WD Basic	Adult	ICHO only	Arena size 20 x 40 m

	Native Heritage Regalia						
189	ICHO Native Warrior line - Youth Halter	Native Warrior	Youth Under		ICHO only	Horse, Pony	
190	ICHO Native Warrior line - Adult Halter	Native Warrior	18+ Years		ICHO only	Horse, Pony	
193	ICHO Native Warrior line - Leadline	Native Warrior	9 Yearrs &		ICHO only	Horse, Pony	
194	ICHO Native Warrior line - Under saddle	Native Warrior	Youth Under		ICHO only	Horse, Pony	
195	ICHO Native Warrior line - Under saddle	Native Warrior	18+ Years		ICHO only	Horse, Pony	
191	Open Native Warrior line - Youth Halter	Native Warrior	Youth Under		All Curly Horses	Horse, Pony	
192	Open Native Warrior line - Adult Halter	Native Warrior	18+ Years		All Curly Horses	Horse, Pony	
193	Open Native Warrior line - Leadline	Native Warrior	9 Years &		All Curly Horses	Horse, Pony	
194	Open Native Warrior line - Under saddle	Native Warrior	Youth Under		All Curly Horses	Horse, Pony	
196	Open Native Warrior line - Under saddle	Native Warrior	18+ Years		All Curly Horses	Horse, Pony	

Native/Warrior line horses - dress horse in typical traditional horse tack. Include head decoration, saddle blanket and chest traditional martingale. Other options are saddle, saddle bags and rump drape. You may also decorate your horse with paint designs. Our Warrior line horses came from the Cheyenne River Sioux reservation, so choosing Sioux traditional tack is very welcome but other tribes tack can also be used. State what tribe's tack regalia design you are using when doing your presentation. See the ICHO website show page for some Sioux regalia examples.

197	ICHO Curloosa/Aishihik/Appaloosa line Youth Halter	Curloosa/Aishihik	Youth Under 18	ICHO only	Horse, Pony
198	ICHO Curloosa/Aishihik/Appaloosa line Adult Halter	Curloosa/Aishihik	18+ Years	ICHO only	Horse, Pony
199	ICHO Curloosa/Aishihik/Appaloosa line Leadline	Curloosa/Aishihik	9 Yearrs & under	ICHO only	Horse, Pony
200	ICHO Curloosa/Aishihik/Appaloosa line Under saddle	Curloosa/Aishihik	Youth Under 18	ICHO only	Horse, Pony
201	ICHO Curloosa/Aishihik/Appaloosa line Under saddle	Curloosa/Aishihik	18+ Years	ICHO only	Horse, Pony
202	Open Curloosa/Aishihik/Appaloosa line Youth Halter	Curloosa/Aishihik	Youth Under 18	All Curly Horses	Horse, Pony
203	Open Curloosa/Aishihik/Appaloosa line Adult Halter	Curloosa/Aishihik	18+ Years	All Curly Horses	Horse, Pony
204	Open Curloosa/Aishihik/Appaloosa line Leadline	Curloosa/Aishihik	9 Years & under	All Curly Horses	Horse, Pony
205	Open Curloosa/Aishihik/Appaloosa line Under saddle	Curloosa/Aishihik	Youth Under 18	All Curly Horses	Horse, Pony
206	Open Curloosa/Aishihik/Appaloosa line Under saddle	Curloosa/Aishihik	18+ Years	All Curly Horses	Horse, Pony

Curloosa/Aishihik/Appaloosa line: Traditionally the Appaloosa is deeply linked to the Nez Perce tribe. Choosing their traditional tack would be a very good choice, but any tribe can also be used for regalia tack. Include head decoration, saddle blanket and chest martingale. Other options are saddle, saddle bags adn rump drape. You may also decorate your horse with paint designs. See the ICHO website show page for some Nez Perce traditional examples.

207	ICHO Open Native Heritage - Youth Halter	Native Heritage	Youth Under 18	ICHO only	Horse, Pony	
208	ICHO Open Native Heritage - Adult Halter	Native Heritage	18+ Years	ICHO only	Horse, Pony	
209	ICHO Open Native Heritage - Lead-line	Native Heritage	9 Years & under	ICHO only	Horse, Pony	
210	ICHO Open Native Heritage - Under saddle	Native Heritage	Youth Under 18	ICHO only	Horse, Pony	
211	ICHO Open Native Heritage - Under saddle	Native Heritage	18+ Years	ICHO only	Horse, Pony	
212	Open Native Heritage - Youth Halter	Native Heritage	Youth Under 18	All Curly Horses	Horse, Pony	
213	Open Native Heritage - Adult Halter	Native Heritage	18+ Years	All Curly Horses	Horse, Pony	
214	Open Native Heritage - Leadline	Native Heritage	9 Years & under	All Curly Horses	Horse, Pony	
215	Open Native Heritage - Under saddle	Native Heritage	Youth Under 18	All Curly Horses	Horse, Pony	
216	Open Native Heritage - Under saddle	Native Heritage	18+ Years	All Curly Horses	Horse, Pony	
		Open Native Heritage Type: Any Curly line can be used in the Open Native Heritage class. Any tribe regalia can also be used. Include head decoration, saddle blanket and chest traditional martingale. Other options are saddle, saddle bags and rump drape. You may also decorate your horse with paint designs. Comanche war style				
	Making your traditional tack:	Although vintage pieces are made of leather, rawhide and beads, you may use any materials to create your own Native tack - Native fabric. You may glue beads on felt or use paint for designs, cardboard saddle design, etc. can be used. Be creative! The goal is to have fun and look authentic in design without costing too much. Enjoy the project and let your curly experience Native American tack to take them back to their roots.				